

Justice Cow

Indie folk for fans of Wednesday, Big Thief, and Sufjan Stevens.

Booking / Press

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ABOUT

Justice Cow is the project of multi-instrumentalist and songwriter Jessica Kion — a multidisciplinary artist based in New England with roots at Berklee and a decade of touring across the US and abroad. Kion writes unflinching songs about grief, memory, and community, performed solo, as a duo, or with a full band.

Her debut full-length, *my dad died* (Sept 2023), was recorded in four days at Big Nice Studio with producer Bradford Krieger, pairing intimate songwriting with lush full-band arrangements. Kion is a frequent collaborator across the New England music scene — with Wrecking Glass, Tyler Brasch, Ben Levin, and Bradford Krieger, among others — and teaches songwriting at Brown University. She has just finished tracking her next full-length album, with a release planned for later this year.

RECENT HIGHLIGHTS

- ▶ Asbury Lanes · Asbury Park, NJ (2025)
- ▶ Club Passim — Campfire Festival · Cambridge, MA
- ▶ Beardfest (songwriting workshop) · Hammonton, NJ
- ▶ AS220 Black Box · Providence, RI
- ▶ Dusk · Providence, RI · The Buttonwood Tree · Middletown, CT
- ▶ 10 Forward · Greenfield, MA
- ▶ Brown University — songwriting instructor
- ▶ Extensive US and international touring (decade+)

Latest album: *my dad died* (Sept 5, 2023). Produced & mixed by Bradford Krieger (Big Nice Studio). Mastered by Randy Roos (Squam Sound). Featuring Tyler Brasch, Ben Levin, Caitlyn O'Brien.



QUICK FACTS

BASED	New England, USA
GENRE	Indie folk
FORMATS	Solo · Duo · Full band
LATEST	<i>my dad died</i> (2023)
TEACHING	Brown University
CONTACT	justicecowmusic@gmail.com

PRESS

"It's like you're breaking your voice... that was amazing."

— Adam Neely

"Restraint and heart are unmatched."

— Ear to the Ground

"Prepare to be moved."

— Last Day Deaf

"Raw and resonating."

— CLOUT

"Breathy vocal timbre and organic instrumentation."

— Hot Lunch